

POTS, WORKSHOPS AND EARLY IRON AGE SOCIETY: FUNCTION AND ROLE OF CERAMICS IN EARLY GREECE

INTERNATIONAL SYMPOSIUM 14/11-16/11/2013 AT THE UNIVERSITÉ LIBRE DE BRUXELLES

THURSDAY 14/11/2013 Lecture room : Building A, AY2.108

INTRODUCTION

- 18:00 - 18:15 **Didier VIVIERS**, Rector of ULB
Laurent BAVAY, Director of CReA-Patrimoine
Athena TSINGARIDA, ULB - CReA-Patrimoine
- 18:15 - 19:00 Keynote lecture
Nota KOUROU, University of Athens
Looking for the Early Iron Age society: pots and function, styles and workshops
- 19:00 Reception

FRIDAY 15/11/2013 Lecture room : Bibliothèque des Sciences Humaines, Building NB, 2VIS

PRODUCTION AND WORKSHOPS

EARLY MORNING SESSION

- 09.30 - 10.00 **John K. PAPADOPOULOS**, University of California
Owls to Athens: Imported Pottery in Early Iron Age Athens
- 10.00 - 10.30 **Anne COULIÉ**, Musée du Louvre
L'atelier du Dipylon : style, typologie et chronologie relative
- 10.30 - 11.00 **Vicky VLACHOU**, ULB-CReA-Patrimoine/ University of Athens
Potters and Painters: aspects of workshop organization in LG Attica
- 11.00 - 11.30 Coffee break

LATE MORNING SESSION

- 11.30 - 12.00 **Ann KENZELMANN PFYFFER**, Université de Lausanne
Function and use of the kantharos in some Eretrian contexts of the 8th c. BC
- 12.00 - 12.30 **Jean-Sébastien GROS**, British School at Athens
Définir un atelier de céramique commune, le cas de Ténos
- 12.30 - 15.00 Lunch break

REGIONAL STYLES AND IDENTITIES

EARLY AFTERNOON SESSION

- 15.00 - 15.30 **Maria Costanza LENTINI**, Museo archeologico di Naxos
Table ware from LG Sicilian Naxos
- 15.30 - 16.00 **Roald DOCTER**, Ghent University
Greek Geometric pottery from Phoenician sites in the Central and Western Mediterranean
- 16.00 - 16.30 Coffee break

POTTERY AND CULTURAL COMPLEXITIES

LATE AFTERNOON SESSION

- 16.30 - 17.00 **Bruno d'AGOSTINO**, Università di Napoli
Pottery and cultural interaction in the EIA Tyrrhenian countries
- 17.00 - 17.30 **Antonis KOTSONAS**, University of Edinburgh
Material agency and social role of inscribed pottery in early Greece

SATURDAY 16/11/2013 Lecture room : Building A, AY2.107

CONTEXT AND FUNCTION

EARLY MORNING SESSION

- 9.30 - 10.00 **Alexandra ALEXANDRIDOU**, FNRS-ULB CReA-Patrimoine
Domestic Ware, Ritual Utensils or Funerary Vases? Functions of the Late Geometric pottery from the 'Sacred House' of the Academy in Athens
- 10.00 - 10.30 **Samuel VERDAN**, Université de Lausanne
Images, supports et contextes: des rapports complexes. Réflexions à partir d'exemples érétriens des 8^e et 7^e siècles
- 10.30 - 11.00 **James WHITLEY**, Cardiff University
Agency, Personhood and the Belly-Handled Amphora: Exchange and Society in the Ninth Century Aegean
- 11.00 - 11.30 Coffee break

POTTERY AND RITUALS

LATE MORNING SESSION

- 11.30 - 12.00 **Evangelia SIMANTONI-BOURNIA**, University of Athens
More cups for 'Dionysos'. A selection of LG drinking vases from the Sanctuary of Hyria on Naxos
- 12.00 - 12.30 **Lydia PALAIOKRASSA**, University of Athens - **Evangelos VIVLIODETIS**, National Archaeological Museum, Athens
The Sanctuaries of Artemis Mounichia and Zeus Parnesios. Their relation to the religious and social life in the Athenian city-state during the 7th century
- 12.30 - 15.00 Lunch break

ICONOGRAPHY AND EARLY SOCIETY

EARLY AFTERNOON SESSION

- 15.00 - 15.30 **Pascal SIMON**, Université de Lausanne
Représentations équestres. En amont de la construction iconographique, quelques réflexions sur la place et le rôle du cheval à l'époque géométrique
- 15.30 - 16.00 **Manolis MIKRAKIS**, University of Chyprus & Hellenic Ministry of Culture
The Rattle Group of Attic Geometric Vase-Painting and the Orientalising Phenomenon in Attica
- 16.00 - 16.30 Coffee break

LATE AFTERNOON SESSION

- 16.30 - 17.00 **Anastasia GADLOU**, National Archaeological Museum, Athens
Narrative art and ritual in the sanctuary of Heliconius Poseidon in Ancient Helike, Achaea
- 17.00 - 17.30 **Susan LANGDON**, University of Missouri
Geometric Pottery for Beginners: Children and Production in Early Greece

CONCLUSIONS

Irene LEMOS, University of Oxford

FINAL DISCUSSION